

*live with wood, live with nature, live your with full life*



Find your Senses in Your Hand,  IPBONGI

Wood is the venerable being given by our nature, as we all know. But what do we really know about wood? It has always been supporting our lives from an earlier time before we created words of Japan and Japanese. We do not control or change its innate qualities but accept what they are and we have been living side-by-side for a long time as partners.

However, nowadays, we tend to think that wood is just a material which can be replaced by other chemical ones and forget the existence of forests as well, even if two third of our Japanese national land is covered by it.

This situation gave us a chance to consider what we can do for our wood and forest as a *Kijishi*, a master of wood-turner, who communicates with it every day.

IPPONGI stands for "one arbores" in Japanese. All our experiences make it possible to create IPPONGI vessel turned with only one beautiful piece of wood.

Through our IPPONGI, we would like to help you discover and understand the importance of wood and forest again by sharing our creations which may enrapture your heart and wake your senses and emotions. Please enjoy your everyday life with IPPONGI.

Sincerely, all members of Shozu Shikko



**Reconsideration of Our Natural Resource:** Wood is a gift from our nature which we kept to live together in our history, here in Japan. Every single wood has a different character by its grain, knot, color, atmosphere etc., which means that, like humans who are all different from each other, there are no two pieces of wood on this earth that are the same. Like we change over time, they also get more character being used in our everyday life. Through this brand, it would be our great pleasure if we could share those wonderful possibilities of wood and the history that we have been spending together with it. Enjoy your own, only piece of wood in this world.

**Not Just a Piece of Art but Your Daily Companion:** The lacquer-work is one of the famous and popular Japanese traditional crafts that has been fascinating people around the world for generations. Our Yamanaka region in Ishikawa prefecture is well known as a lacquer-work production district with its high quality wood basis. Our craft work is divided into multiple steps by different companies and this can make its quality higher but also the price higher at the same time. We would like to change this image of craft work, not staying as an expensive piece of art but becoming more familiar and more suited to use in your daily life. By taking advantage of all our experiences and knowledge, we try to create new products which could reach you much easier. This challenge gave us the opportunity to think back again to know more about wood itself and what it meant for us in our lives. We hope our IPPONGI will give you more chances to discover and experience wood as never before.

**We are "Kijishi":** In our Yamanaka region, there are 4 steps to produce our lacquer-work, starting from the *Yamashi*, specialist for selecting wood resource, the *Arabiki-ya*, who does the pre-creation of wooden basis, us *Kijishi* and finishing with the *Nushi*, the lacquer painter. Our *Kijishi*, Shozu Shikko, has the responsibility of finishing the shape forming of wooden basis before painting. Those details of production are hidden behind products and very few people know about this. Through IPPONGI, we would like you to understand about this existence of beautiful work division and also about us who have been working behind the scenes for a long time to keep the high-quality of our traditional work through our experience and knowledge. IPPONGI is not just a product but new medium to share our story and values.

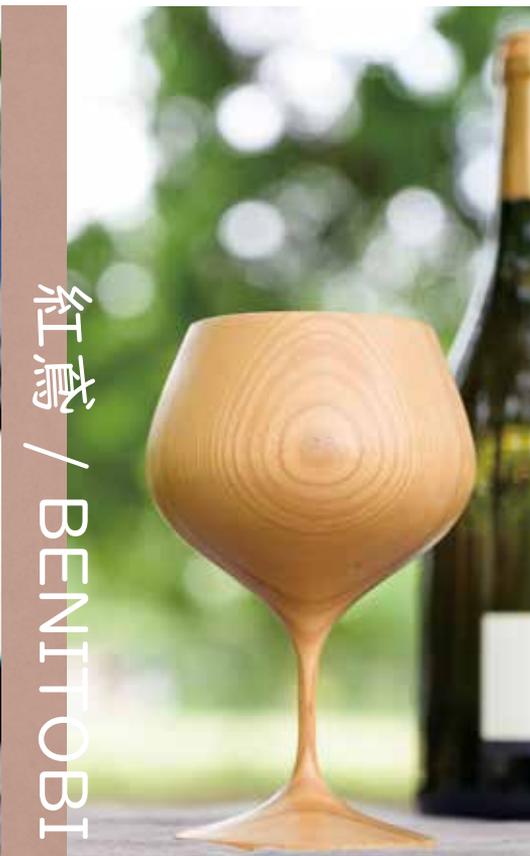
# 5 formes, 5 possibilities

We offer you 5 different forms of vessel for your everyday life. Each IPPON shapes, different styles and can be enjoyed in various ways and situations.



深緋 / KOKIHI

You can enjoy aroma and long-lasting afterglow of your drinks with its comfortable bowl. Especially aged wine, for example Carbernet Sauvignon and Merlot, might be great. Kohiki is a Japanese traditional deep red color with a nuance of violet which has been considered an important color for Japanese to express the image of grandeur. You can enjoy Kohiki's elegance and dignity by using for your favorite drinks.



紅鳶 / BENITOBI

Beautiful curvy line and charming bowl form is Benitobi's remarkable character. It might be perfect with red wine that has sensitive and elegant notes, for example Pinot noir or Nebbiolo from Bregogne or Piemonte as the color of Benitobi. Also its proportions can give you multiple possibilities to enjoy your drink in several scenes of your daily life. Why not drink Coffee in the morning and Sake at dinner with Benitobi?



紺瑠璃 / KONRURI

This simple but delicate size for your hand is the is quite versatile for various life which can give you to explore the ways to a color of lapis lazuli, much-prized as one of Buddhism. We wish this can become a precious p

GI have beautiful curving



瓶覗 / KAMENOZOKI



te appearance with perfect strong point of Konruri. It ous drinks of your everyday a interesting opportunities enjoy Konruri. Konruri is bright blue, which has been the important jewelries for at with this name, Konkuri partner in your life.

Kamenozoki is a reflected color of water when you look into the stone jar where you can feel seasons, weather, air or emotions. This poetic color gives us lots of imaginations from this little vessel which can lead us various experiences. You can enjoy Kamenozoki with sparkling wine, cocktail, sake, liquor or everything you like. You can also try this as a little serving dish for your aperitif or dessert.



裏葉 / URAHA

This is a tiny vessel but enough to enjoy IPPONGI philosophy and technique. Uraha is also a poetic color which means underside color of leaf. This little Uraha seems like a little leaf which can fly freely in the sky as its charming form or airy-fairy image. You can enjoy this with anything you want as sweet wine, sake, liquor. As you explore the color of each different leaves, you can enjoy finding the best partner for this little Uraha.

# Enjoy the Wood

To understand further and enjoy more the wood, we prepared 6 different sorts of wood for dynamism and graciousness by its appearance, aroma, texture, sound and taste. \*We can offer



欗 ひやまき

Keyaki has a strongest presence as wood by its clear wood grain. We recommend this especially to you who wants to enjoy the dynamism of wood.

Keyaki is called "Rough Neck" for the reason that it takes long time to be ready for turner. In parallel, it's quite popular for architectural material or furniture because of its toughness.



檜 ひのき

Hinoki is one of the most well-known woods in Japan for its relaxing aroma. It has fine and soft texture and its surface is shiny bright white.

*Horyu-ji*, the oldest wooden construction of the world in Nara Japan, (constructed in 7th century) is made of Hiroki which easily proves its toughness and versatility.



水目 みずめ

We can say that Mizume is one of the most peaceful and well-balanced woods among these six. It has been mainly used for furniture for the reason that its quality is quite stable, elastic and easy to manufacture. For all these reasons Mizume is a one of the well-used wood in our Yamanaka wooden basis as well.

木育

Today's Japanese government puts the effort for the wood education called "*Mokuiku*" (木 *moku*=wood, 育 *iku*=education) by improving the situation of forests in Japan. Since the dawn of time and still today, wood is always here to exist in our lives. We, Shozu Shikko, also support this *Mokuiku* movement by re-discovering how much the wood means to us and by sharing these important ideas with you through our products. For understanding and realizing the importance of wood, we could all study some more Japan's history and culture.

IPPONGI. Please enjoy their various characters by using your five senses. You can realize its beauty,  
or you other sorts of wood as well. Please do not hesitate to ask us.



桜  
さくら

Sakura has beautiful pink smooth surface which reminds you famous cherry blossom viewing of spring in Japan. This wood is well known as one of representative of Japanese woods which reflects our cultural image and soul. Sakura has been also used for many kinds of objects as instruments, printing and furniture.



栃  
とち

Its remarkable character is a delicate smooth surface like women's skin. Tochi represents wood's dynamism and sensitiveness at the same time. This is also famous for its fruits called *Tochimomi* which has been supporting people's dietary life since *Jomon* period (14,000-300BC).



檜  
なら

Nara gives a stable and peaceful impression. You can enjoy its multihued surface which can show you various expressions, especially its interesting streak that we call "Glory of wood" in Yamanaka. This wood is also famous for material of wine or whisky barrels which gives you lots of inspirations for drinks.



We are an official member of "the Forest Supporters" which is the national people's movement to support our forests in Japan from The National Land Afforestation Promotion Organization lead by the government. "Plant, Cultivate, Harvest, Use well and Plant again" is their slogan. With IPPONGI, we would like to spread our message for everyone to reconsider wood and forests.

フォレストサポーターズ



**Message from Us :** We are Shozu Shikko who works as "*Kijishi*", wood-turner, in Kaga city, Ishikawa, Japan. Our company has started by Masao KUBODE in 1946 and today runned by 2nd heir Shoji KUBODE. We have been facing and working with wood day by day for more than 70 years. From the late generation, we inherit the traditional technique and philosophy of how we should understand wood as a natural resource which is not to control but to communicate with and to understand for what it is. Today, we update our knowledge and technology of production, especially the drying technique and the steel turning machine to improve our operation and make products more affordable. As *Kijishi*, we keep exploring and challenging ourselves and enjoy the enchantment of wood through our products. In addition, we can also offer you more original products, apart from IPPONGI. Please do not hesitate to contact us. We are always ready for you. Thank you.



### **Note for IPPONGI**

Each IPPONGI vessel is coated by clear Nano-glass material. You can enjoy wine or any drinks without worries for color staining or water immersion. Please rinse thoroughly with soft material and dry well after use.

We can offer you to do the maintenance of re-polishing which allow you to use your IPPONGI for a long time.

Feel free to ask us more details! Please enjoy your everyday life with IPPONGI

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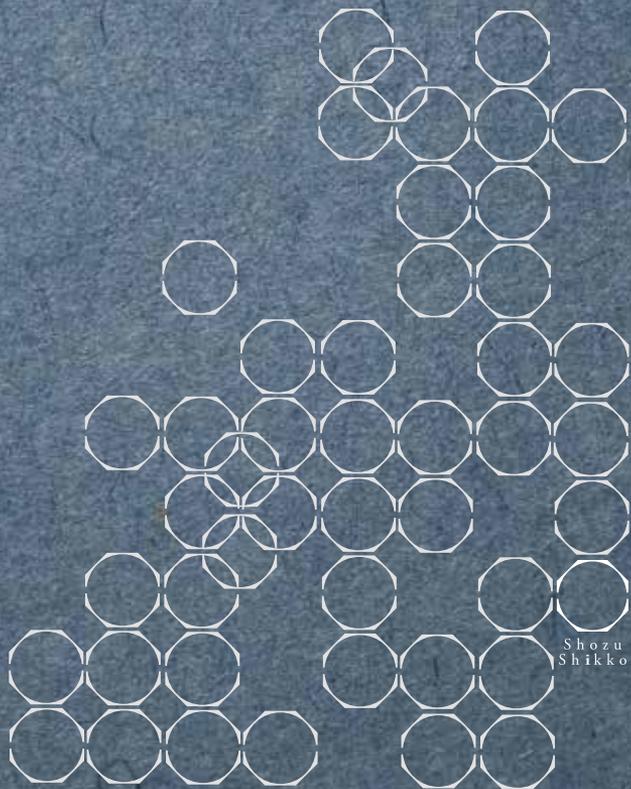
#山中漆器

#木地師

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We are Shozu Shikko



"IPPONGI" there are 2 meanings for this word in Japanese

- 1) 一本樹 One arbore : This vessel is made of one piece of wood to express to the maximum the strong and beautiful enchantment of natural resources
- 2) 一本気 Directness : We have the ambition to share our philosophy and message through this brand with you directly and purely