

Shozu
Shikko



Like humans who are all different from each other, there are no two pieces of wood that are the same.

We are Shozu Shikko



A Master of Wood-Turner

Our company started with Masao KUBODE in 1946 and is growing today with its 2nd heir Shoji KUBODE. "For more than 60 years, I've been thinking about the wood and I always find out something new in my daily work. I'm still learning about wood and my technique, aiming to share our best products with you." By accumulating knowledge and experiences all those years, we can offer you our products with complete confidence.



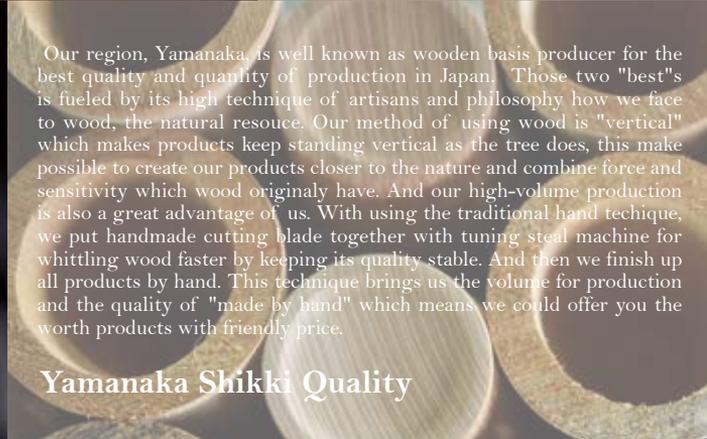
Pride of the Kijishi

In our Yamanaka lacquer-work production, there are 4 steps to create our products, starting from the Yamashi, specialist for selecting wood resource, the Arabiki-ya, who does the pre-creation of wood basis, us Kijishi and finishing with the Nushi, the painter of Urushi, the Japanese lacquer. We, Kijishi, **have the responsibility of finishing the shape forming of wooden basis before painting.** However, all those details are usually hidden behind products and Kijishi stays unknown even if Yamanaka is famous for its high-quality of wooden basis and its quantity of production is the best in Japan. Through our products, we would like you to know more about this beautiful work division of traditional craft and the existence of Kijishi as well.





Humans are all different, and it's the same for wood. Every single one has different face and different character seen through its grain, knot, color, texture and atmosphere. It changes and grows as we do day by day by using and spending time together. That's simply because wood is a living natural resource. You can be aware of its dynamism, beauty and graciousness through touching and feeling it. Use your five senses and enjoy your own little piece of wood in this world.



Our region, Yamanaka, is well known as wooden basis producer for the best quality and quantity of production in Japan. Those two "best"s is fueled by its high technique of artisans and philosophy how we face to wood, the natural resource. Our method of using wood is "vertical" which makes products keep standing vertical as the tree does, this make possible to create our products closer to the nature and combine force and sensitivity which wood originally have. And our high-volume production is also a great advantage of us. With using the traditional hand technique, we put handmade cutting blade together with tuning steel machine for whittling wood faster by keeping its quality stable. And then we finish up all products by hand. This technique brings us the volume for production and the quality of "made by hand" which means we could offer you the worth products with friendly price.

Yamanaka Shikki Quality

Growing Tomorrow's Wood in Japan

Through our products, we would like you to know more about a beauty of wood and the wonderful Japanese traditional craft. There are so many things to share with you about wood as we have been crafting it every day for over 70 years. We can say that wood is a core element of ourselves, of our own history and of culture in Japan. Still today, two thirds of the land in Japan is covered by forests. However, nowadays, we tend to think that wood is just a material and forget the existence of forests. Through our products, we would like to reconsider and understand the importance of wood and forest and get prepared for our future.

*We could offer you the maintenance of re-polishing for products which allows

Find your Senses in Your Hand, IPPONGI





Message from the Kijishi: With all our knowledge and experience, IPPONGI is born to express the fascinating existence of wood which may enrapture your heart and wake your senses by touching and feeling them. We would like to help you feel the wood as it really is. IPPONGI is made of one wooden piece and coated with clear glass material to show its beautiful and delicate curved line and surface. IPPONGI is not just a product but also our messenger who brings you the opportunity to notice and understand how important the wood is to our lives. Please enjoy experiencing this living natural resource with your five senses and finding the pleasure to live with it again.



深緋
KOKIHI

Item# : WG01NG013
 Size : Φ 98 / H215mm
 Wood : 6 sorts
 JAN : 4580573860134
 Retail Price : 24,000JPY

Its great form could show you the combination of stillness and motion. Enjoy the long-lasting afterglow with Kohiki especially for deep and complex red wine with this bowl.



紅鳶
BENITOBİ

Item# : WG01NG001
 Size : Φ 95 / H150mm
 Wood : 6 sorts
 JAN : 4580573860011
 Retail Price : 18,000JPN

The elegant curved line of this voluminous round bowl is its charming character. We recommend to enjoy Benitobi with aged elegant wine or sake for the dinner and coffee with your dessert.



紺瑠璃
KONRURI

Item# : WG02NG008
 Size : Φ 83 / H150mm
 Wood : 6 sorts
 JAN : 4580573860080
 Retail Price : 18,000JPN

Simple but delicate appearance, perfectly sized for your hand is the strong point of Konruri. It is versatile for various drinks which gives you opportunities to explore.



瓶覗
KAMENOZOKI

Item# : WG01NG019
 Size : Φ 82 / H119mm
 Wood : 6 sorts
 JAN : 4580573860196
 Retail Price : 14,000JPN

Kamenozoki is a reflected color of water when you look into the stone jar. This poetic name can give various possibilities to image how to use this. Cocktail or sake might be perfect for it.



裏葉
URAHA

Item# : WG05NG029
 Size : Φ 49 / H97mm
 Wood : 6 sorts
 JAN : 4580573860295
 Retail Price : 5,000JPN

Uraha is tiny but enough to enjoy and understand this brand's technique and philosophy. With a little imagination, it can be useful in various scenes of your daily life.



5 Formes and 6 Types of Wood

To understand the wood further and enjoy it more, we also offer you 6 types of wood. Keyaki (Japanese Zelkova), Hinoki (Japanese Cypress), Mizume (Japanese Betula Grossa), Sakura (Japanese Cherry), Tochi (Japanese Horse Chestnut) and Nara (Japanese Oak). Take the time and use your senses to discover each different character in its appearance, aroma, and texture.

*We can offer you other types of wood as well. Please feel free to ask us.

Redefinition for the Value of Knot

mebuki 芽吹き

Every tree has knots. Because knot is an important part for wood where new branches come out to grow. However, people tend to consider knots are not beautiful for products and our technique was not enough to whittle those hard knot part as other products. So we have been throwing them away as defective for granted until now, even there's no problem to use. This "Mebuki" brand is our new project to reconsider this situation and redefine the value of knot by focusing on its potential. Mebuki means "sprout" which brings new lives to trees and trees bring us the great nature resource for living. We have to recognize how important knot is and respect them.

"Mebuki" in Japanese also means that good luck will come around. It has the implication that the long-term efforts would pay off as the plant survive a long winter and sprout in the spring. Mebuki could be your best gift for the beginning of new phases of life such as baby birth, entrance of school or marriage. Find your favorite one with original shape of knot just for you. It brings the vital energy of nature to your life.



芽吹き 汁椀
mebuki shiruwan

Item# : BW05PM031
Size : Φ 100 / H55mm
Wood : Japanese Cypress
JAN : 4580573860318
Retail Price : 14,000JPN



芽吹き 飯椀
mebuki meshiwan

Item# : BW05PM032
Size : Φ 109 / H51mm
Wood : Japanese Cypress
JAN : 4580573860325
Retail Price : 14,000JPN



Especially for the Children

The wood's warmth can cultivate the ability of cherishing things. You can use Mebuki safely for your children as it is made with natural wood and finished with natural lacquer. You might think it is a bit early to make them use those high-quality creations but children can understand the valuable things in their lives. Mebuki could help to develop those senses. If you do the maintenance carefully, wooden product can live more than 20 to 30 years. A product that can grow up together with your children sounds nice, doesn't it?

匠久 shokyu



The Quest for Beauty and Grandeur of Wood

The Inherited Brand SHOKYU: Shokyu brand was established by Masao KUBODE in the 1940's and inherited to the 2nd generation son Shoji KUBODE with his technique and philosophy. We respect and harness all parts of wood with its originality, including knots and unusual grain which have been thrown away as defectives before. Through our brand, Shokyu, we would like to go back to the roots of the relation between wood and us and to share its potential with you. We use only clear glass coating and keep visible the beautiful wood surface which also makes products easy to wash. It would be our great pleasure if you choose Shokyu for your everyday life.



匠久椀 卯辰
shokyuwan utatsu

Item# : BW01NG033
Size : Φ 109 / H73mm
Wood : Japanese Zelkova
JAN : 4580573860332
Retail Price : 3,500JPN



匠久椀 大日
shokyuwan dainichi

Item# : BW01NG034
Size : Φ 120 / H73mm
Wood : Japanese Zelkova
JAN : 4580573860349
Retail Price : 4,500JPN

Utatsu and Dainichi names come from mountains in our city, Kaga. As they are always in sight in our daily life, we hope those bowls can become your every day companions.



匠久杯
shokyuhan

Item# : CP01NG035
Size : Φ 85 / H90mm
Wood : Japanese Zelkova
JAN : 4580573860356
Retail Price : 4,500JPN



匠久呑
shokyunon

Item# : SK05NG036
Size : Φ 54 / H70mm
Wood : Japanese Cypress
JAN : 4580573860363
Retail Price : 2,700JPN

With Shokyuhan we put our efforts to design this comfortable sized vessel, perfect for various drinks. You can enjoy this for both hot and cold drinks in multiple situations.

Shokyunon made a debut with Japanese Sake in 1998 at a bar in New York. With the recently added clear coating it's much easier to take care of it for your daily use.



匠久皿 オールラウンド
shokyuzara all-around

Item# : DS01NG040
Size : Φ 263 / H25mm
Wood : Japanese Zelkova
JAN : 4580573860400
Retail Price : 12,000JPN

This plate can be made with big and aged enough wood. You can enjoy wooden grain to the fullest with this plate.



匠久皿
shokyuzara

Item# : DS01NG039
Size : Φ 215 / H19mm
Wood : Japanese Zelkova
JAN : 4580573860394
Retail Price : 7,000JPN

No edge and full flat plate is simple and great for various situations regardless of Japanese or Western style.



匠久箸
shokyu bashi

Item# : CS01NG043
Size : 230mm
Wood : Japanese Zelkova
JAN : 4580573860431
Retail Price : 2,000JPN

The twisted pattern is made one by one by hand and will fit comfortably to your hand.



匠久ストッパー
shokyu stopper

Item# : Club WG05NG044/Diamond
WG05NG045/Spade WG05NG043/Heart
WG05NG046
Size : Φ 43-49 / H76-85mm
Wood : Japanese Cypress
JAN : Club 4580573860448/
Diamond 4580573860455/Spade
4580573860431/Heart 458057860462
Retail Price : 4,000JPN

This unique design idea for these wine stoppers comes from playing cards. Enjoy these charming creations for your daily pleasure.



匠久箱 双子壇筋
shokyu futagodansuji

匠久 六つ組入れ子盃
shokyu mutsugumiirekohai

Item# : ON02NG041
Size : Φ 115 / H105mm
Wood : Japanese Betula Grossa
JAN : 4580573860417
Retail Price : 15,000JPN

Item# : SK02NG037
Size : Φ 54 / H70mm
Wood : Japanese Betula Grossa
JAN : 4580573860370
Retail Price : 20,000JPN

This beautiful multihued case with the tiered decoration called *Dansuji* on the surface will become your precious place to put all kinds of small objects.

As Matrioshka, set of 6 sake cup are hidden in this charming round case. Share the joy of sake tasting with your friends.



NEW

NEW



匠久鼓杯
shokyu dutsumihai

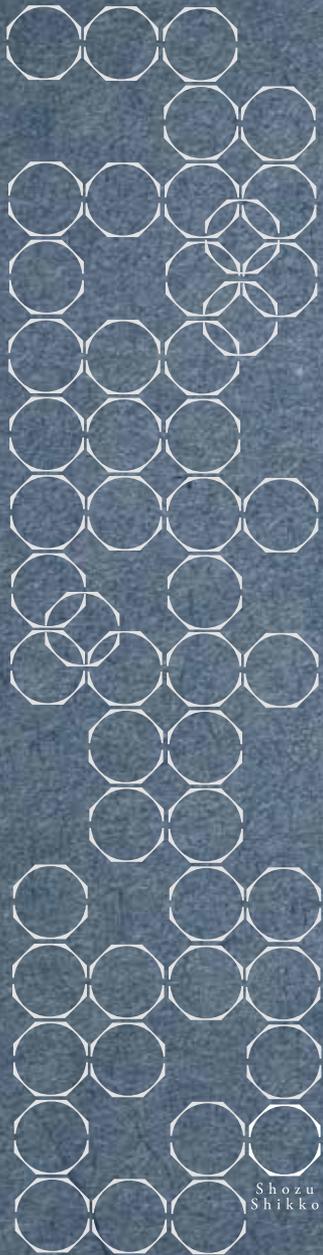
匠久麦杯
shokyu mugihai

Item# : CP01NG035
Size : Φ 78 / H89mm
Wood : Japanese Zelkova
Retail Price : 5,000JPN

Item# : SK05NG036
Size : Φ 70 / H88mm
Wood : Japanese Betula Grossa
Retail Price : 3,500JPN

This slender curve is made for heping your grasps which fit hands perfectly.

Its warped edge can help drinks run into your month smoothly. Perfect glass for beer as its name.



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special thanks to

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